BESTSELLING AUTHOR DIANE CHAMBERLAIN WONDERS HOW MUCH IS TOO MUCH TO FORGIVE?

THE MIDWIFE’S CONFESSION

May 2011

Diane Chamberlain, the bestselling author of The Lies We Told and The Secret Life of Cee Cee Wilkes, returns with THE MIDWIFE’S CONFESSION (MIRA Books, May 2011, $15.95 U.S./$18.95 CAN.), a compelling new tale brimming with drama, emotion and deception that asks: How much is too much to forgive? Told with sensitivity and insight, The Midwife's Confession will have you turning pages late into the night.
The unfinished letter is the only clue Tara and Emerson have to the reason behind Noelle’s suicide. Everything they knew about Noelle—her calling as a midwife, her passion for causes, her love for her family—described a woman who embraced life.

But they didn’t know everything.

Because the unaddressed letter reveals a terrible secret… and a legacy of guilt that changes everything they thought they knew about the woman who delivered their children. A legacy that will irrevocably change their own lives—and the life of a desperate stranger—forever.

THE MIDWIFE’S CONFESSION
DIANE CHAMBERLAIN
$15.95 U.S./$18.95 CAN.

Praise for Diane Chamberlain:

“Chamberlain weaves an intensely engaging story of three people with a tragic past, complicated present, and unknown future who must struggle with trust, betrayal, and forgiveness.”
—Booklist on The Lies We Told

“The writing is at all times sure and polished, carrying the reader through a gauntlet of twists and complications.”—Raleigh News and Observer on The Lies We Told

“A fast-paced read that...explores the psychological complexity of a family pushed to its limits.”
—Booklist on The Secrets She Left Behind
Diane Chamberlain is the best-selling author of 20 novels published in more than a dozen languages. Her complex stories combine intrigue and suspense with engrossing family drama.

Diane was born and raised in Plainfield, New Jersey. She also lived for many years in both San Diego and northern Virginia before making North Carolina her home.

Diane received her master’s degree in clinical social work from San Diego State University. Prior to her writing career, she was a hospital social worker in both San Diego and Washington, D.C. She also was a psychotherapist in private practice in Alexandria, Virginia, working primarily with adolescents. Diane’s background in psychology and her work in hospitals have given her a keen interest in understanding the way people tick, as well as the background necessary to create real, living, breathing characters.

Diane lives with her partner, photographer John Pagliuca, and her shelties, Keeper and Jet.